

# Tasmania Watercolour Painting Trip for Travellers

with Jude Scott  
November 22 - 29, 2024

While this itinerary is aimed at providing guests with ample opportunity to develop their watercolour painting skills under the tutelage of Jude Scott, it is also intended to provide a fun and immersive experience of Hobart, a small section of east coast and some inland areas. We hope you draw creative inspiration from the variety of landscapes (built and natural) and take home not just new paintings, but memories of food, wine, experiences and new friendships.

## Itinerary

### Day 1, Friday Nov 22

Check into the hotel in Hobart after 2pm. Meet up for drinks with the group and Jude from 4pm at a nearby Hotel (2 minute walk from the hotel). A ten minute walk takes us to the waterfront, where we can sample street food and live music at the Brooke Street Pier Twilight Market, or drop in at the Salamanca Art Centre for a hot-mulled wine and live music from "Rektango" (an art centre institution) before dinner at a nearby restaurant or pub. (B/L/D not included.)

### Day 2, Sat Nov 23

After breakfast at the hotel we'll wander down to the Salamanca Market and you have a couple of hours to wander the 300 or so stalls and enjoy the roving entertainment. Then it's time for the easels to come out as we spend the next two days exploring the charming streetscapes of Hobart (Battery Point, Arthur Circus, Constitution Dock, Tasman Bridge view, Botanic Gardens) with Jude demonstrating and giving you one on one guidance. We'll enjoy lunch at one of the many cafés and keep painting after lunch. Wander back to the hotel (possibly via an exhibition) for a freshen up and short break before dinner. We'll go for an evening meal at a restaurant. (B included. L/D not included.)

### Day 3, Sun Nov 24

After breakfast at the hotel we continue painting sessions with Jude looking to drop in at TMAG (Tasmania Museum and Art Gallery) if time allows - there's bound to be one of their great free exhibits on. Lunch at a café around the docks and dinner at the hotel (B included. L/D not included.)

### Day 4, Mon Nov 25

It's time to leave Hobart after breakfast and head north! Up the road we'll taste some delicious Tasmanian wine and stone-fired pizza lunch with views at a vineyard whose label you might recognize! We continue on to Freycinet National Park to stay two nights at Freycinet Lodge. The Lodge provides the only option to stay within the national park and is spectacularly perched at the foot of the Hazards Range on Honeymoon Bay. Enjoy a short walk to an afternoon painting session with Jude. Swimmers will enjoy staying on the waterfront with the option of crystal clear bays or Richardson's Beach. In the evening, meet at the Hazards Bar (near the big stone fireplace) for a pre-dinner drink before dinner at the Bistro (onsite) overlooking the Bay. (B/L and wine tasting included. D not included.)

### Day 5, Tues Nov 26

After breakfast at the Lodge, explore the National Park with Jude, painting the dramatic pink orthoclase granite formations of the Hazards Range against cyanic waters from several viewpoints and delight in walks to Wineglass Bay lookout, Honeymoon Bay and Cape Tourville. This evening, take a sunset beach walk of 1km to Coles Bay (or we can give you a lift) for dinner at an eatery and get a lift back to the Lodge. (B included. L/D not included.)

### Day 6, Wed Nov 27

After breakfast at the Lodge, we journey to our next venue with a short side tour to The Lobster Shack in Bicheno where the lunch speciality is fresh, local seafood including the famous Lobster roll. Our lunch spot is a stunning location for a painting session before a drive of about 2 hours to the north west to historic Brickendon Estate – a recognised UNESCO World Heritage site for a 2 night stay. This captivating village and heritage garden will transport you back in time. We'll go for dinner at picturesque Longford, 5 mins up the road. (B included. L/D not included.)

**Day 7, Thurs Nov 28** – After breakfast (delivered to your cottage) and a short break to enjoy the surroundings, we'll focus on painting and techniques with Jude in the Brickendon "Archery", an art studio that the group has exclusive use of for the day. We'll bring lunch to you today so you can focus fully on the painting today. Enjoy a second night at the estate with a 20 minute trip to Launceston for an evening meal. (B/L included. D not included.)

**Day 8, Friday Nov 29** – After breakfast (delivered to your cottage) we make our way to Richmond, a lovely riverside town full of historic buildings and the site of Australia's oldest surviving stone arch bridge. Paint on the riverbank with Jude until lunch then enjoy more painting or stroll through antique shops and galleries before the final leg to Hobart airport\* (by 2.30pm). (B included. L/D not included.)

\*You have the option to be dropped at Launceston airport after breakfast. Please let us know asap if you opt to fly out of Launceston rather than Hobart. We can also drop you at your Hobart accommodation if reasonably en route.

#### **Other things you can do if you extend your stay in Hobart**

Visit the MONA gallery – for sensory and imaginative stimulation like no other! Make a day of it by taking a ferry up the Derwent River that delivers you right to the door of the gallery and enjoy lunch and great views from the rooftop. Wander from the Constitution dock area up to the Cenotaph, a fitting location for remembering the fallen and for peaceful parklands beside the river and city. A 2 hour return Explorer bus from Hobart can take you to kunanyi/Mount Wellington for spectacular views and maybe snow. For something more energetic, The Cascade Track is a picturesque grade 3 hike of about an hour or two – a slice of wilderness surprisingly close to the CBD, that sets off from just near the Cascades Brewery and historic female factory site.